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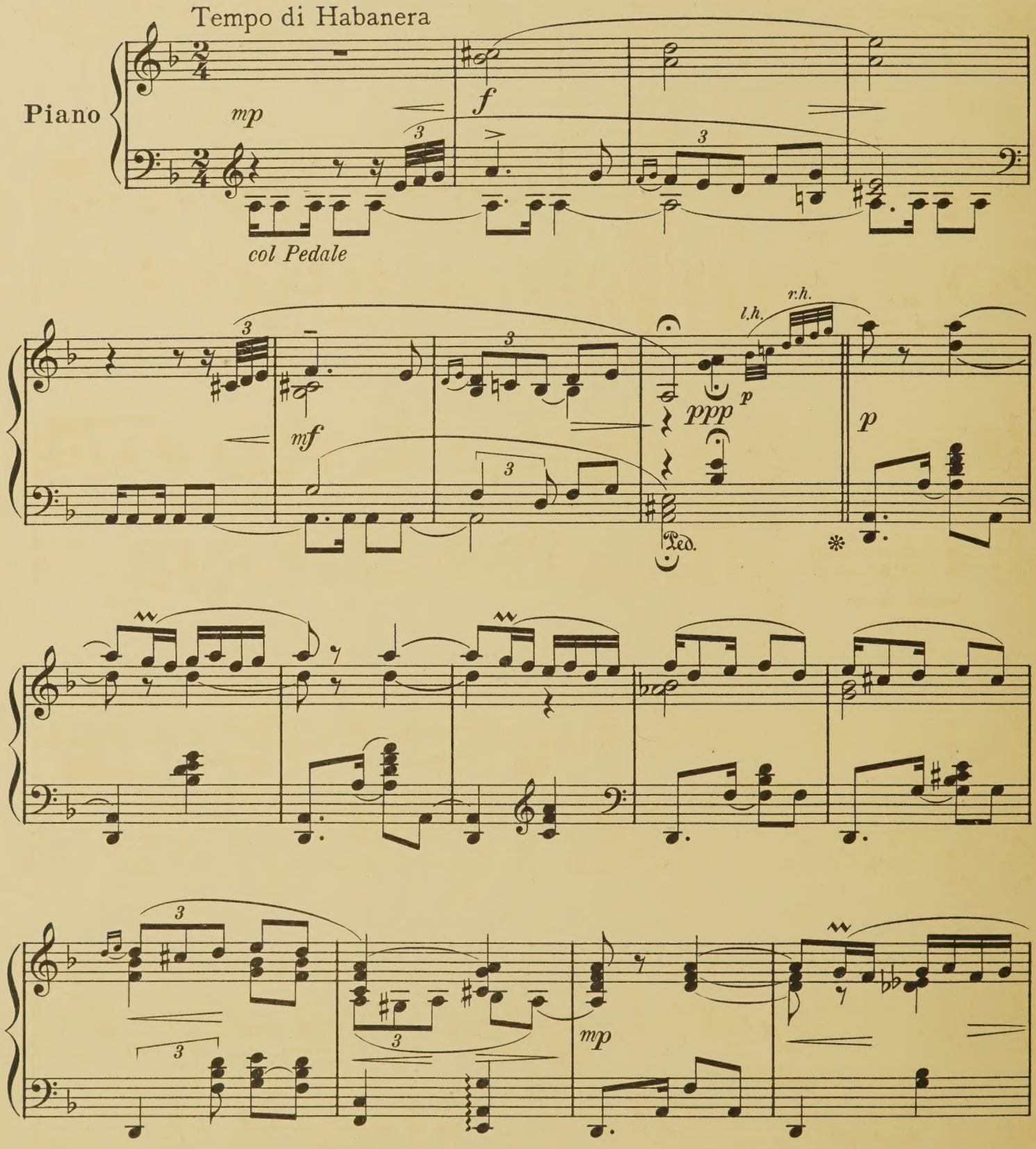

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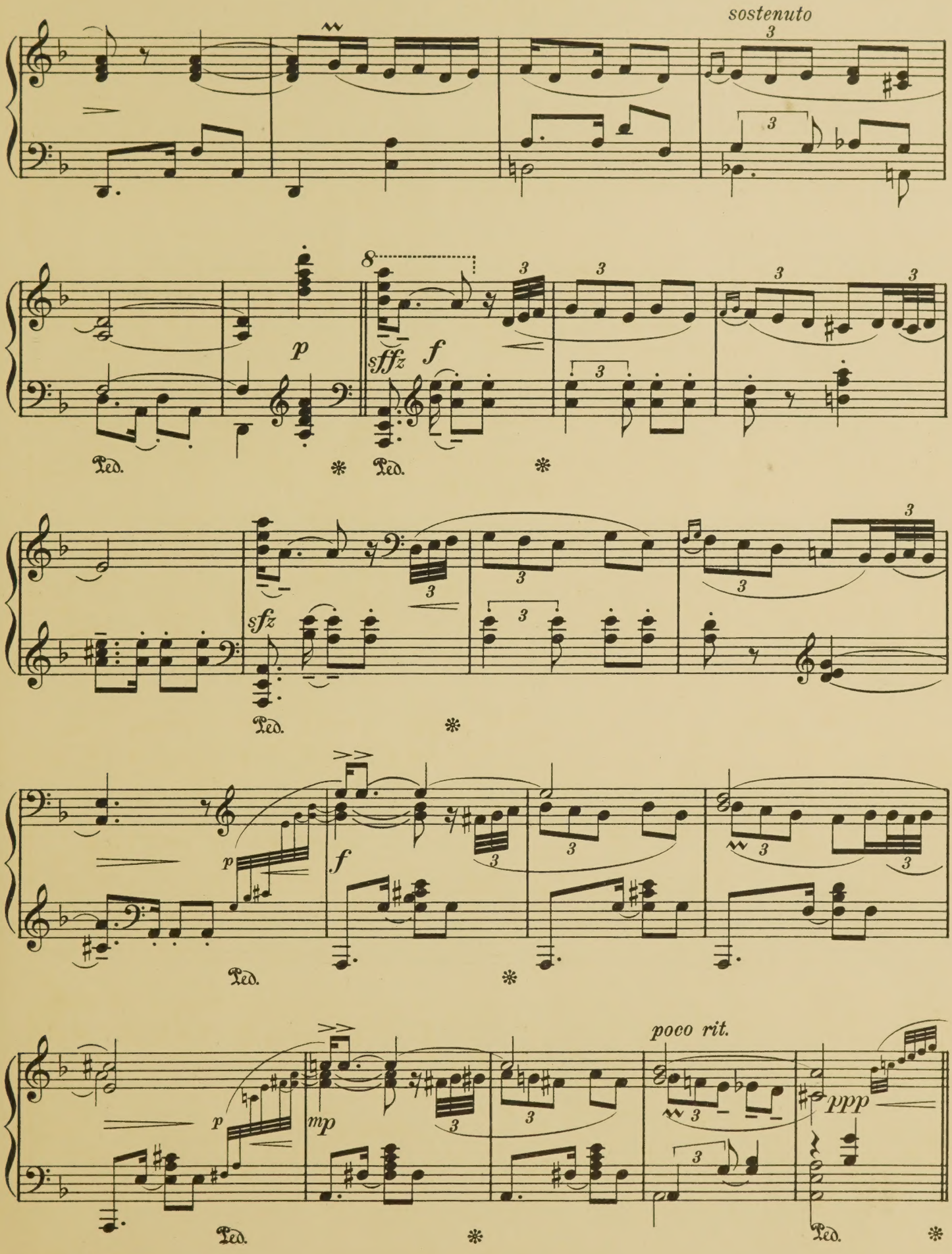
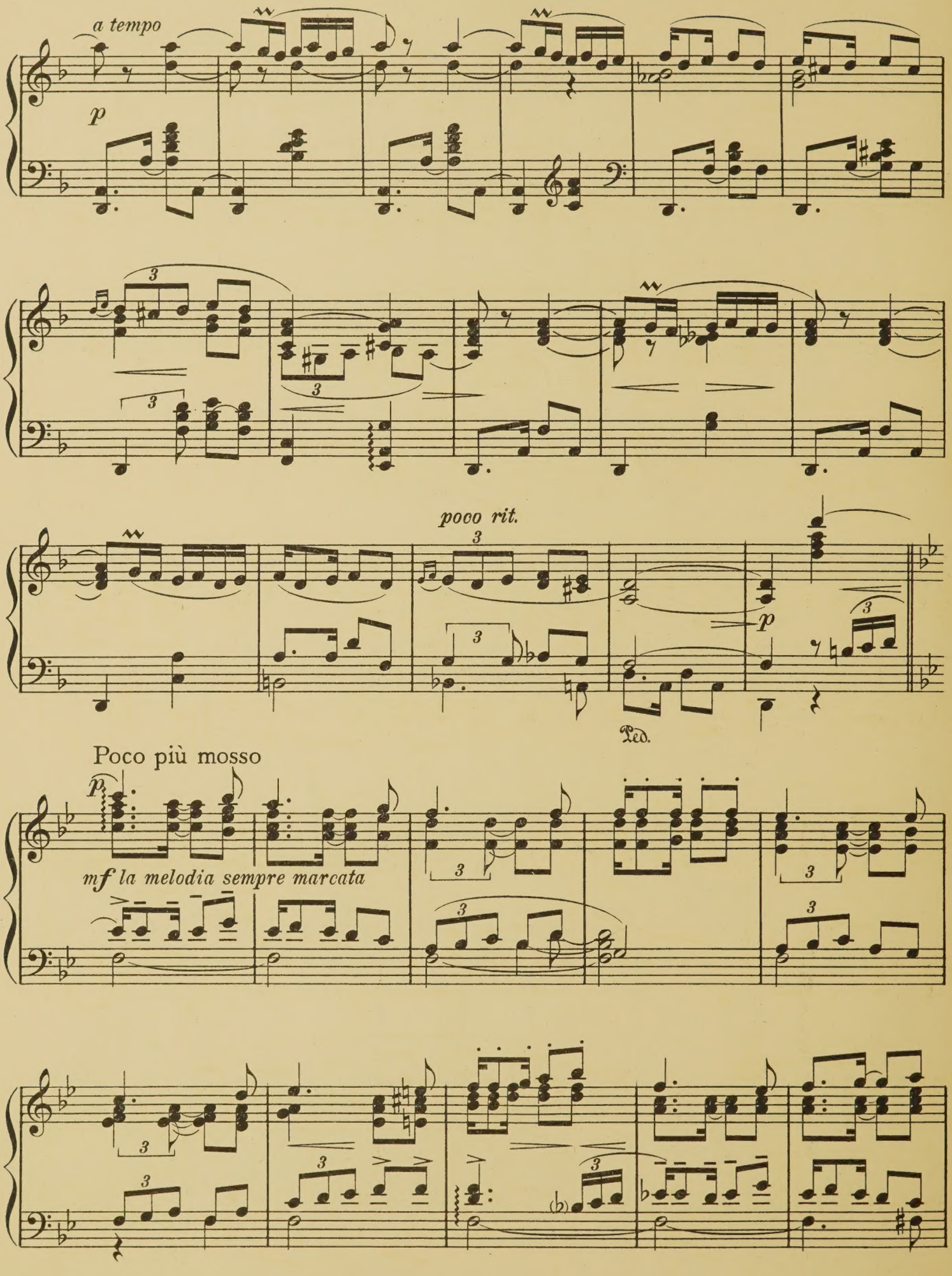
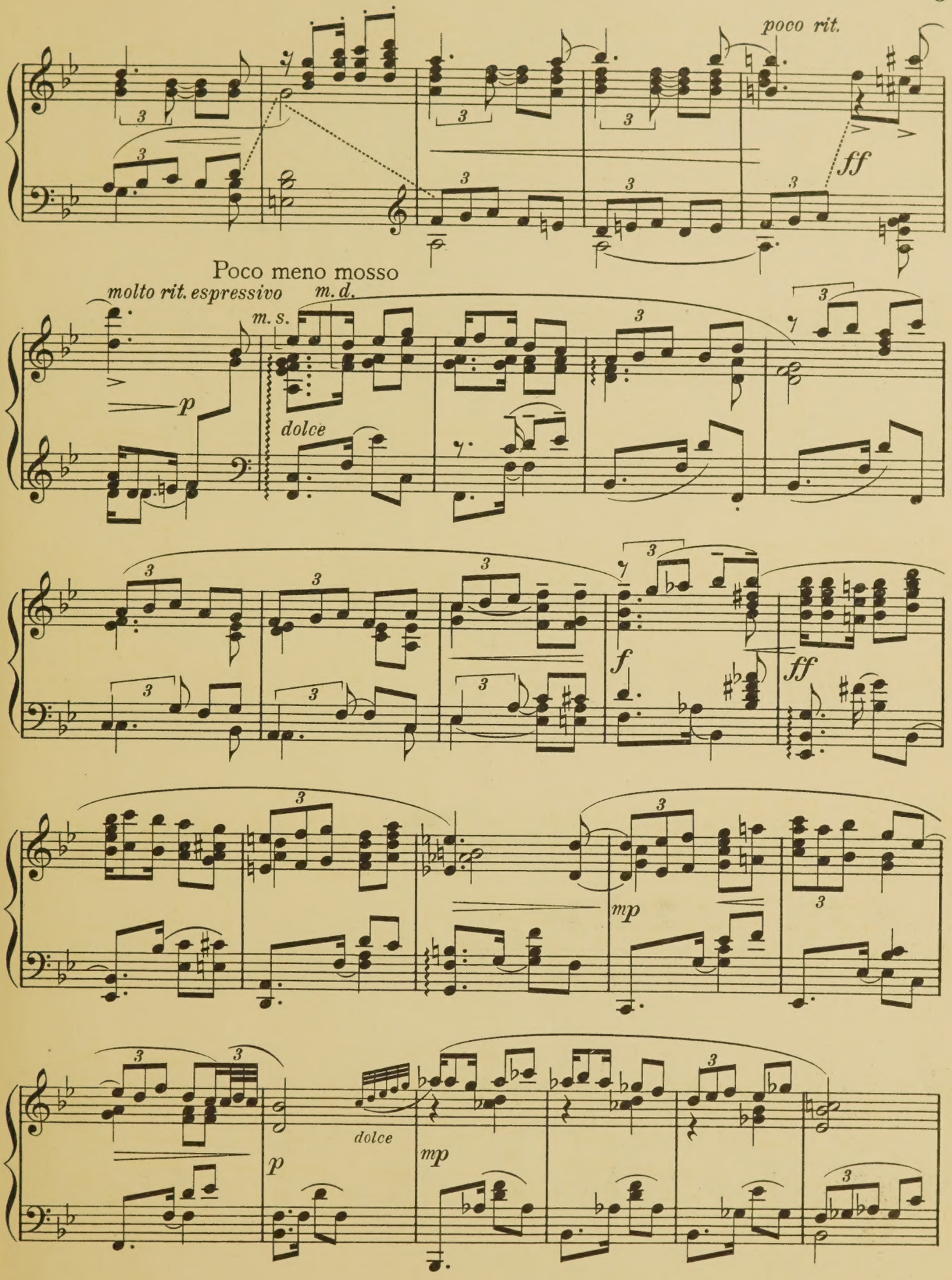
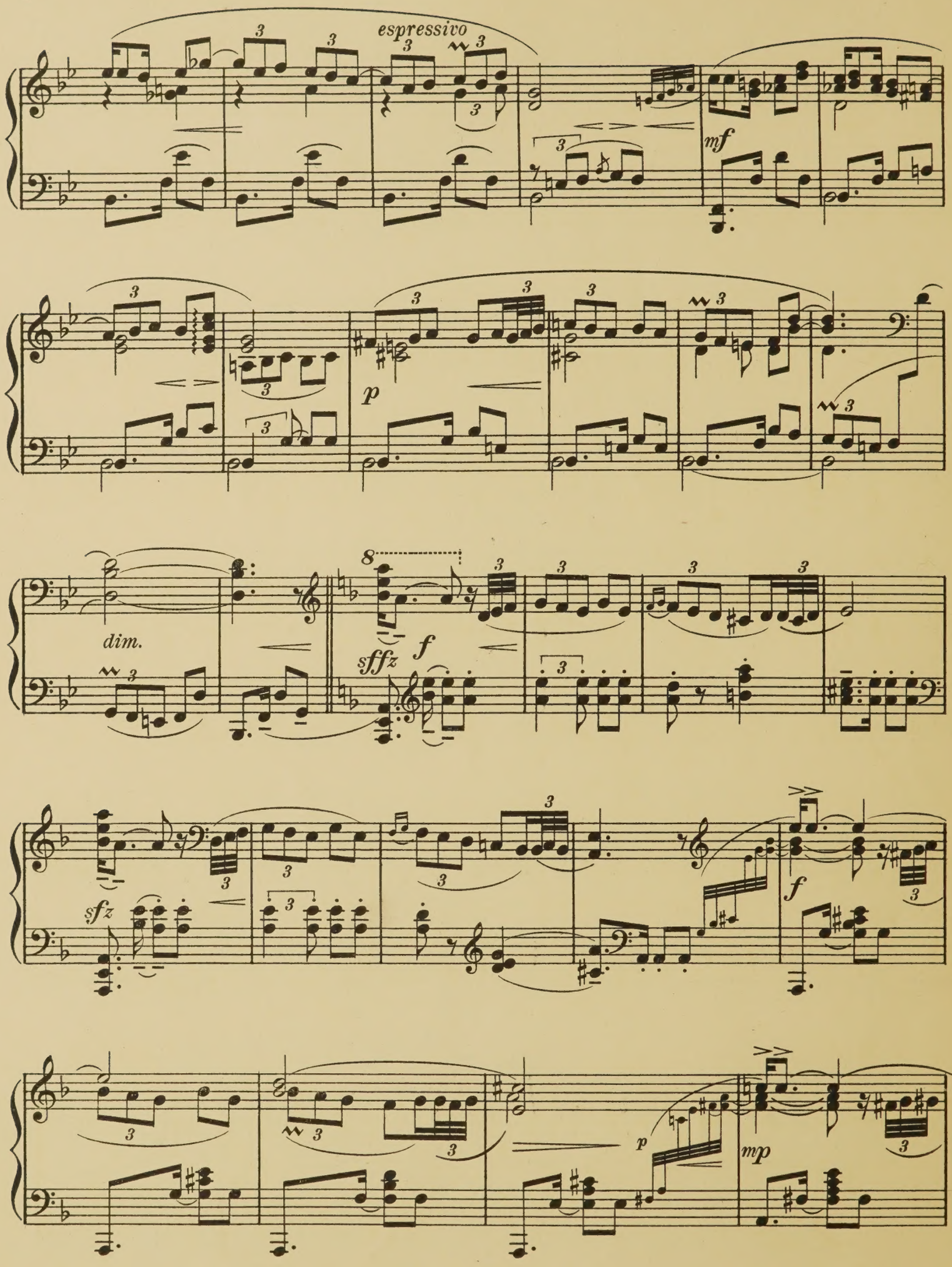
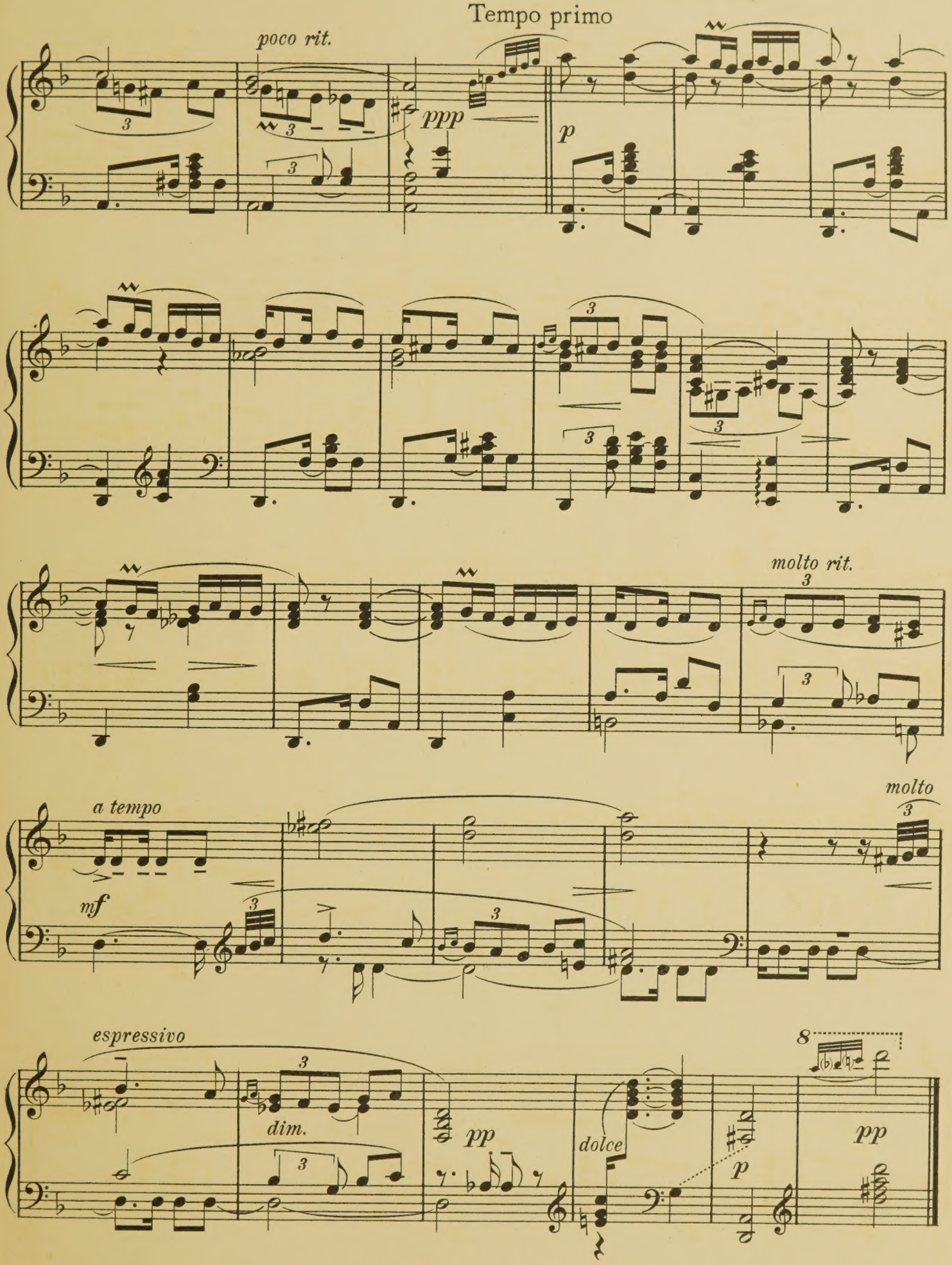

sostenuto
p
sffz
f
Ped.
sfz
p
f
mp
poco rit.
ppp


a tempo
p
poco rit.
p
Ped.
Poco più mosso
p
mf la melodia sempre marcata


poco rit.
ff
Poco meno mosso
molto rit. espressivo
m. d.
m. s.
p
dolce
f
ff
mp
dolce
p
mp


espressivo
mf
p
dim.
sffz
f
sfz
f
p
mp


Tempo primo
poco rit.
ppp
p
molto rit.
a tempo
mf
molto
espressivo
dim.
pp
dolce
p
pp

Dreamer's Tales

Four exotic fantasies for the piano by

NORMAN PETERKIN

Inspired by Lord Dunsany's famous poems of the Orient

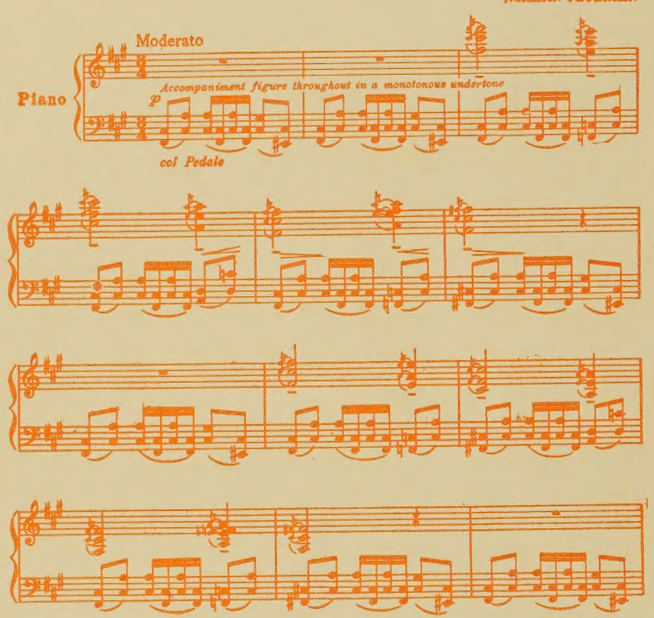
Price, complete, net $1.00

Dreamer's Tales
(No. 1)

"In little gardens, at the desert's edge,
Men beat the tambang and the tittibuk,
And blew melodiously the zootibar,
While here and there one
Played upon the kalipao."

"Bethmoora" from "Dreamer's Tales"
Lord Dunsany

NORMAN PETERKIN



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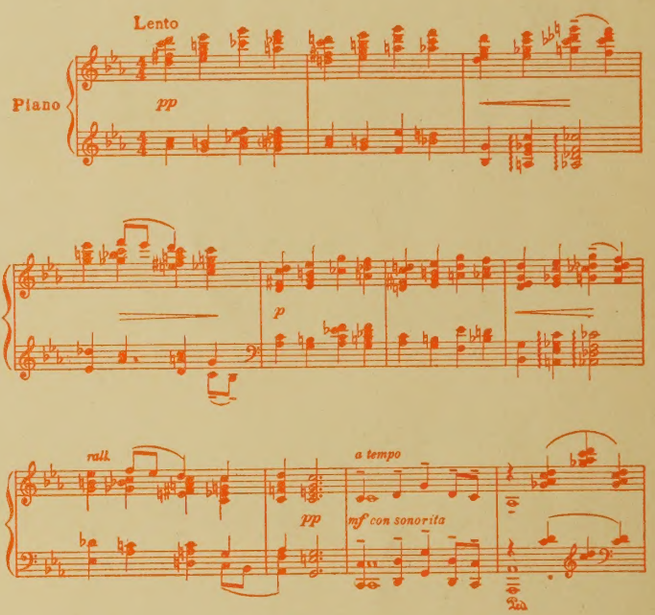
Dreamer's Tales
(No. 2)

"And the butterflies sang of strange and painted
Things, of purple orchids, and of lost pink
Cities, and the monstrous colours of the
Jungle's decay."

From "Idle days on the Yann"
Lord Dunsany

NORMAN PETERKIN



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Dreamer's Tales
(No. 3)

And as I sipped the wine . . . . I remembered me of
Stalward noble things that I had long since
Resolutely planned . . . maybe that I then
Slept. Or, if I did not, I do not now minutely
Recollect every detail of that morning's
Occupations.

From "Idle days on the Yann"
Lord Dunsany

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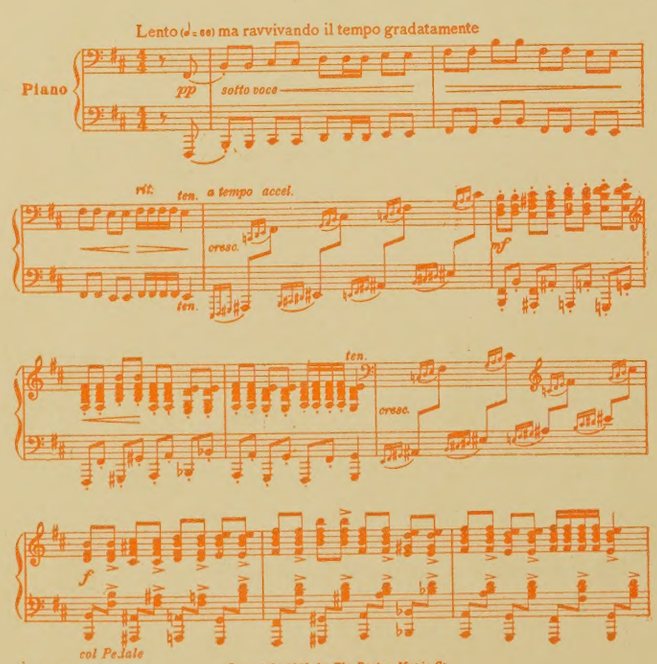

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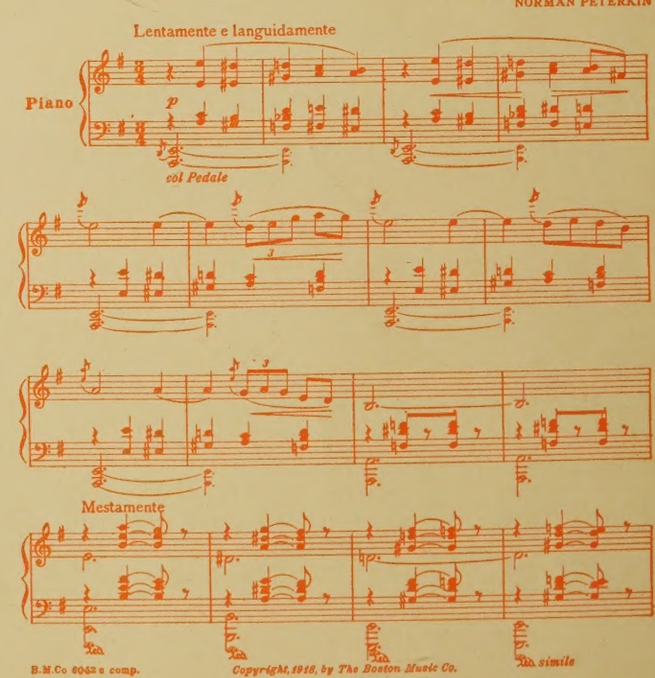
Dreamer's Tales
(No. 4)

"But danced idly as some haughty
Queen of distant conquered lands might
In her poverty and exile dance, in some
Encampment of the gipsies, for the mere
Bread to live by, but beyond that
Would never abate her pride to dance
For a fragment more."

From "Idle days of the Yann"
Lord Dunsany

NORMAN PETERKIN



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